



A Brahmsian balancing act

BRAHMS in G minor before interval and Brahms in C minor after it. Suggest such a program — in this case the two piano quartets in those keys — to many listeners and they may well be inclined to compare it in prospect to a meal consisting of gravy-drenched rounds of beef followed by mounds of steamed pudding.

MUSIC

ROGER WOODWARD AND FRIENDS

Music: Brahms
Sydney Opera House, March 22

ROGER COVELL

obtrusive emotional effects — but in having the characteristics of